

ISSUE #2

FREE

# GUILLOTINE

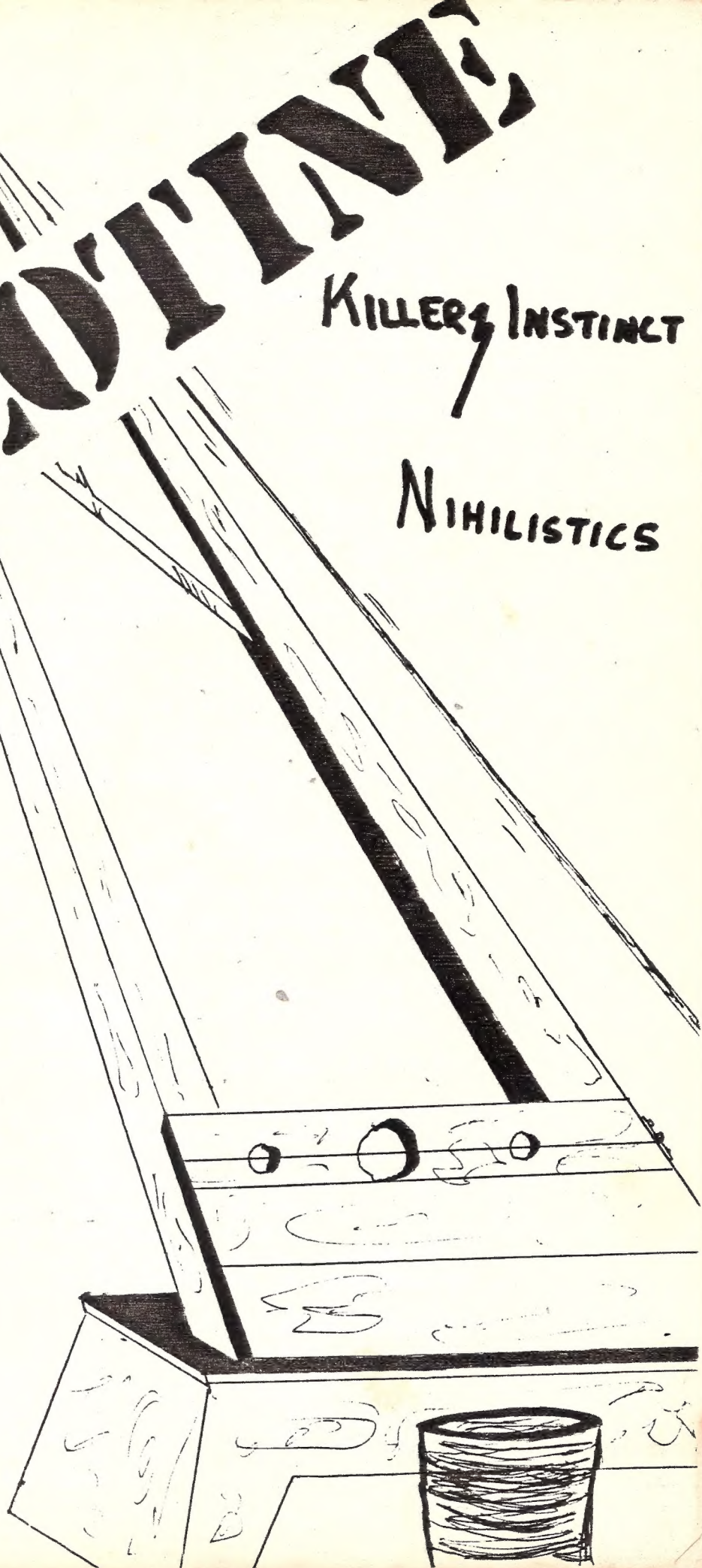
KILLER INSTINCT

NIHILISTICS

U.K. SUBS/  
ANTI Nowhere League

THE ~~IX~~  
MISGUIDED

NEW YORK  
HARDCORE  
RULES, OK!





## GUILLOTINE

WELL, ISSUE NUMBER TWO IS FINALLY FINISHED! I WANT TO APOLOGIZE TO ALL OUR READERS FOR THE DELAY BETWEEN ISSUES. THERE WERE CHANGES IN THE RANKS - STEVE WENT ON TO NEW ROMANTICISM (U2 CAN BE A CLASSIX NOUVEAU), AND AS A RESULT MOST OF THE WORK & FINANCE FELL ON MY SHOULDERS. BUT, NOW WE HAVE A NEW WRITER, MARK (DEAD BIRD) RICHARDSON - SO PLEASE ADDRESS ALL CORRESPONDENCE TO BOTH OF US.

DUE TO FINANCIAL PROBLEMS (SUCH AS MY BEING UNEMPLOYED) GUILLOTINE WILL BE TAKING SUBSCRIPTIONS, WHICH I HOPE, ALONG WITH WHATEVER ADS WE CAN GET, WILL HELP TO CARRY SOME OF THE FINANCIAL BURDEN - WE REALLY ARE TRYING TO BE FREE AS LONG AS POSSIBLE. I PARTICULARLY CAN'T STAND ALL THESE NEW FANZINES THAT ARE COMING OUT WITH GLOSSY COVERS, BUT NO CONTENT (JUST LIKE WHITE BREAD), AND YET, HAVE THE NERVE TO CHARGE \$1.00 AND OVER FOR THEIR TRASH. COME ON, WHY NOT EXPLOIT PUNK A LITTLE MORE, GUYS?

ANYHOW, I WANTED TO THANK EVERYONE WHO SENT US LETTERS, IT REALLY MEANS A LOT TO KNOW PEOPLE OUT THERE APPRECIATE ALL THE WORK WE PUT INTO THIS. IF ANYONE OF OUR READERS WANTS TO CONTRIBUTE AN ARTICLE, OR PHOTOS, DRAWINGS, WHATEVER - WE WILL PRINT IT IN THE NEXT ISSUE - LIKE WE SAID IN THE FIRST ISSUE - THIS FANZINE IS A VEHICLE FOR ALL PUNKS TO EXPRESS THEMSELVES, USE YOUR TALENTS, BE HEARD.

ALSO, BECAUSE OF STEVE'S LEAVING, SOME OF THE ARTICLES PLANNED FOR THIS ISSUE COULD NOT BE READY ON TIME (NEXT ISSUE WILL FEATURE THE UNDEAD, RECORD REVIEWS, ETC.) ALSO, DUE TO HIS TAKING A NUMBER OF THE FANZINES RECORDS IT WAS IMPOSSIBLE FOR ANY EXTENSIVE RECORD REVIEW. WE WILL MAKE IT UP TO YOU NEXT ISSUE.

NEXT ISSUE WE ALSO HOPE TO HAVE A SECTION FOR LETTERS FROM OUR READERS, SO KEEP THEM LETTERS COMING !

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### AN UPDATE ON CURRENT NEWS

---

THE RAT CAGE HAS BEEN TEMPORARILY CLOSED BY THE CITY FIRE MARSHALL AND WILL BE MOVING SOON TO SOMEWHERE AROUND SECOND AVE. AND 9TH STREET..... PLEASE HELP SUPPORT THE MOVE....DAVE IS ONE OF US AND HE REALLY GOT THE SHAFT ON THIS ONE.....

ALSO IN A RECENT INTERVIEW WITH DAVE INSURGENT OF REAGAN YOUTH HE INFORMED US THAT CONTRARY TO RUMOUR, REAGAN YOUTH WILL RETURN TO THE CIRCUIT, AND ARE RECORDING ON THE BAD BRAINS COMPILATION ALBUM .....

....RUMOUR AGAIN OF AN EVEN WORSE BREAK-UP, LAST GIG MARCH 27 GIG AT IRVING PLAZA.....

PAUL IS THE NEW BASS PLAYER FOR HEART ATTACK AND IS DOING QUITE WELL WITH SO LITTLE TIME BEFORE HIS FIRST FEW GIGS, CONGRATULATIONS PAUL!!!..

CLUB NEWS.....HARDCORE THURSDAY'S IS NOW AN ESTABLISHED FACT AT CBGB'S AND AS OF APRIL 3 A7 ADDED HARDCORE SATURDAYS....SO, NOW WE CAN SEE HARDCORE THURSDAYS THROUGH SUNDAYS - SLOWLY WE'RE MAKING IT.

THAT'S ABOUT ALL FOR NOW. SUPPORT YOUR LOCAL HARDCORE!!!!

....ALSO, A BIG THANKS TO JET SUICIDE OF KILLER INSTINCT FOR HIS ART WORK ON ISSUES 1 & 2... AND THANKS TO THE NECROS FOR THE INFO THEY SENT..

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WENDY EAGER/EDITOR

MARK (DEAD BIRD) RICHARDSON





# KILLER INSTINCT

(My impressions, taken from three gigs  
at A7 - February 5, March 26 and April 2)

Killer Instinct is a force of four dynamic individuals: Kitty Hawk on bass, Bobby Skull on drums, Caroline on vocals and Jet Suicide on guitar.

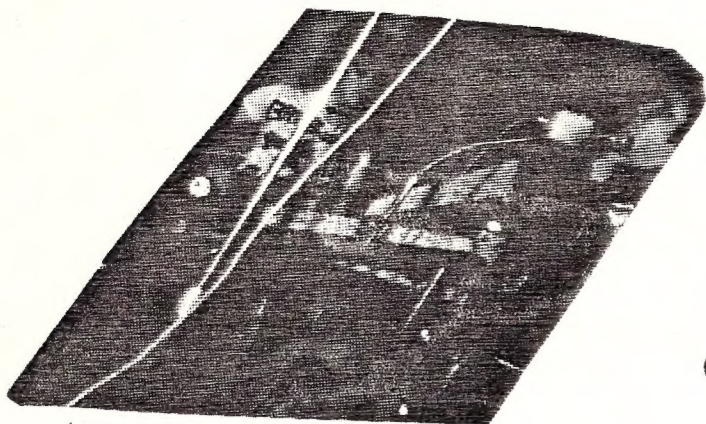
They have been together less than six months, yet due to hard work, dedication and talent, they are one of the tightest bands around.

Their style is distinctly their own,  
a blend of Pistols punk and N.Y. hard core

with a dash of heavy metal guitar mixed in - the result is strong, driving, raw, gut wrenching music - the kind you can slam your heart out to ...their songs speak about life on the streets, Manhattan style, and they do it with anger and defiance..

I Hate Everything, Fight, Slaughtered Victims, Out To Hunt You Down, Killer Instinct (their theme song)...are some of the titles I can remember...

Caroline belts out the lyrics, rips through

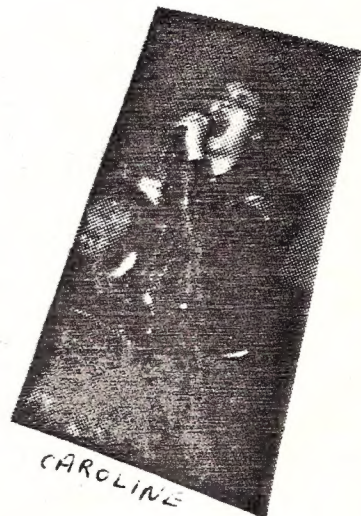
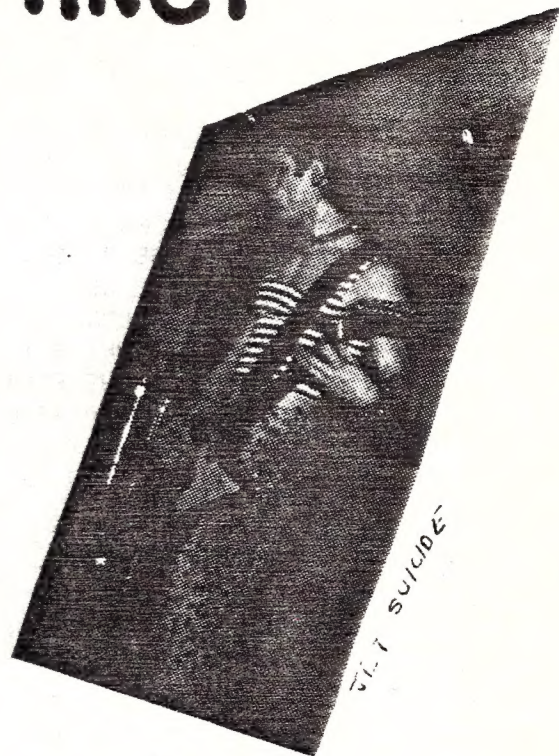


KITTY HAWK & CAROLINE

your brain with the driving impact of a mac truck..

I have never been keen on female singers, but Caroline is that rare exception - a performer with the balls to out shout the music - the music is carried by her, not the other way around, which is too often the case.

The other three back her up, with a strong, driving rhythm and pulsating, powerful, guitar leads... the end result is a truly remarkable band - definitely on their way to bigger places than the haunts of A7 - where they outplay any hard core band - most Friday nights --



CAROLINE



They are now in the process of recording their first single, and you can be sure that there are many of us who are anxiously awaiting it's release.

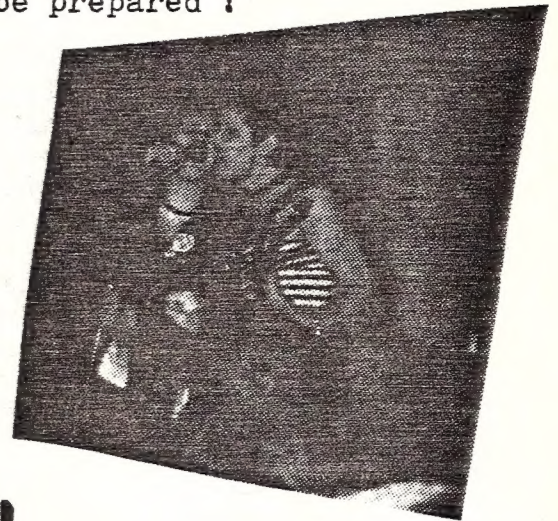


BOBBY SKULL

Killer Instinct are like  
their music -- fire and  
brimstone ---

And if your lucky, you'll catch them  
now... before they reach the spotlight  
that they are ready to grab.

Killer Instinct are New York hard core at  
its finest -- be prepared !



## CRUCIAL TRUTH

Written by an anonymous contributor  
( Crucial Truth - March 1982)

Music for millions. Right now! Slow, soft, drone in the night. Viewing contempt of life from a gifted position. Have you thought about that : gifted hate, gifted indifference, gifted shine, you and I.

Found a weasle under New York trash. Suicide stance aimed, a direct challenge, and a new and more exciting challenge towards a greater horizon. Fuck the draft to save your life, and ours.

MORE LATER.

NOTORIOUS GHOST WRITER  
SYLVESTER ALEXANDER

(Don't ask me the meaning. I'm as baffled as you. I just print it as I received it - Ed.)



# THE NIHILISTICS

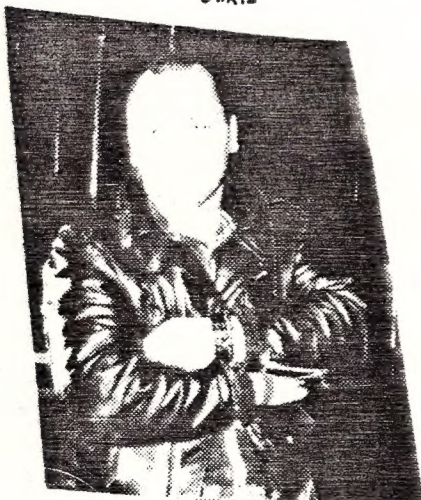
February 7

The Peppermint Lounge

I have seen the Nihilistics just this one time, but its been enough to convince me that they are the most original, sincere band to come out of the N.Y. hard core scene, yet. Although since they hail from Lindenhurst and Merrick, Long Island - they do not like to be classified as a New York band. Particularly, as they had such a hard time breaking into the New York scene - no one would take them seriously, assuming, that nothing important could possibly come out of Long Island. Well, how wrong they were!

Once they started catching on, all the trendies started changing their attitude - which is something that really bugs the Nihilistics. Don't people know yet! Punk is universal - wherever there is anger, struggle, someone who sees the bullshit the world is handing you - there you can find Punk- whether it be in Boise, Idaho; New York City or England. Punk is in your heart and mind and it

CHRIS

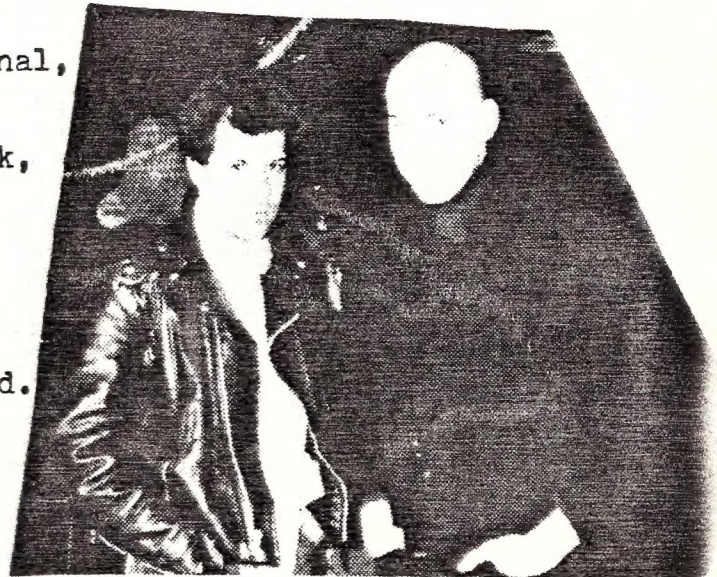


doesn't come from putting on a leather jacket or spiking your hair - trendies take note. The Nihilistics in their present line-up have been together one year: Chris - guitar, Ron - vocals, Mike - bass and Troy - drums. Troy is their youngest member at 17, still in high school.

Mike is their chief songwriter - he works in a cemetery engraving headstones, where he says he has the time to think and work out many of the ideas of their songs. Their songs reflect their name - Nihilism - being the belief in nothingness-no future, hopelessness, there is nothing to believe in because all life is futile anyway. This is particularly apparent on their forthcoming EP, which hopefully, should be out soon.

Ron, used to be a morgue attendant, and as I'm sure everyone has heard by now, was fired because they thought he was messing around with the women's bodies (were you stiffed, Ron?-Ed.). Chris, worked as a stock room attendant until recently, when he joined the mass of unemployed.

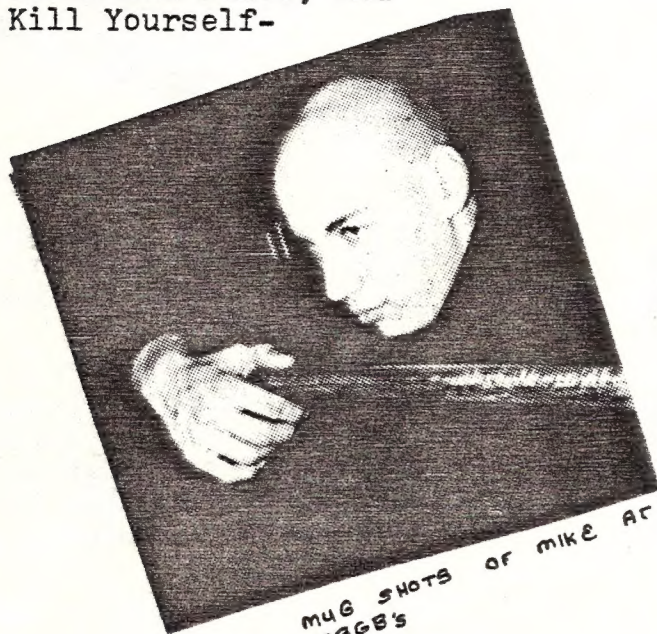
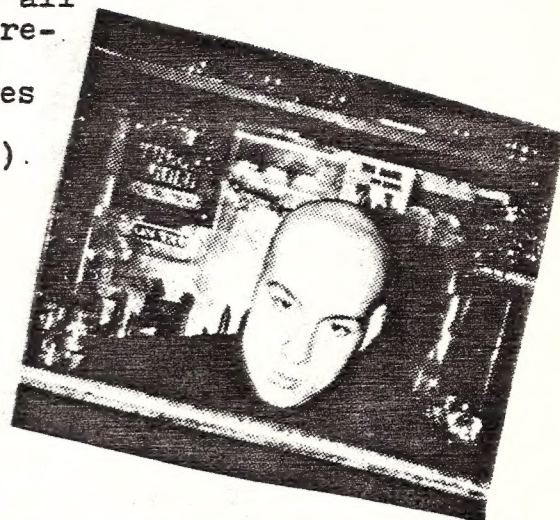
RON & MIKE



( These are all random, candid shots - as I didnt have my camera the night of the gig. - Ed. )



Their set is interspersed with short, fast songs (you gotta keep the masses happy), and some slower, more punk/less hard core songs - but their all definitely Nihilistic. The titles I could remember to write down - Pitfin Youth (about Nazi youth), Badge of Shame, Love and Kisses (which was a play on the children's ABC's song, noting Ron assumed an English accent). - I particularly liked this song- good beat, not too fast, heavy emphasis on bass, 'Your To Blame, Little Girl -good vocals, chainsaw guitar, powerful drums, Welfare For The Rich - preceded by a short, anti-Reagan speech, Death and Taxes, and Kill Yourself-



MUG SHOTS OF MIKE AT CBGB'S

It got the kids off their asses for awhile - heavy slamming (well, it fits the theme, right!)

In between songs Mike harassed the crowd, especially the hecklers who shouted-louder, louder, faster, faster!

They were a very anarchistic, no bullshit band- the real punks on the scene.

The management pulled the plug on them when they tried to do an encore - Chris shouted for the crowd to tear the place down if they didn't let them do three more songs. There should have been a riot, instead the crowd poured out to the bar for another beer. Is this what punk means to them?

As for the Nihilistics, well, I was impressed!

by Wendy

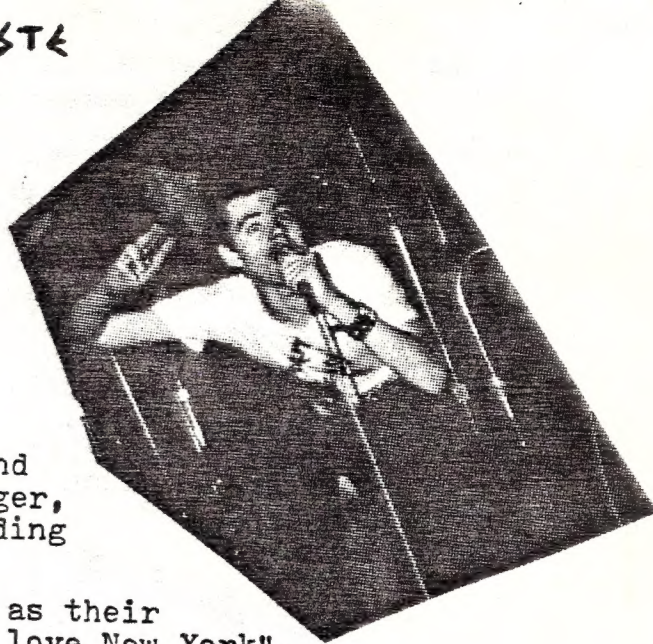
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## URBAN WASTE



February 5 - A7 Club

A promising debut from yet another band from Astoria. In fact, their lead singer, Billy Phillips lives in the same building as Doug Holland, of Kraut fame.

Their name far from being anti-N.Y.C. as their lead singer was strong in stating, "We love New York", originated as a result of the stabbing of their original bass player in front of 171 A.



BILLY PHILLIPS

Their line-up consists of: Billy-vocals, John Kelly-guitar, John D.-drummer and Freddy-bass.

They have a lot of energy, Billy alternates between spitting out his lyrics, crouching and leaping on the stage and slamming into the crowd-without missing a single word.

They gave me a copy of their song list that night, so here are the titles: Gorilla, Wasted, White Flag, Equal Rights, Military, No Hope, Skank, Reject and Mutany.

For a first gig they were pretty good - loud, energetic, young and hopeful.

They will be playing CBGB's April 22 at 9:30 and they are definitely worth seeing.

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# Anti-Nowhere League / U.K. Subs at the Ritz

MARCH 5+6



U.K. Subs

The Anti-Nowhere League were terrible.

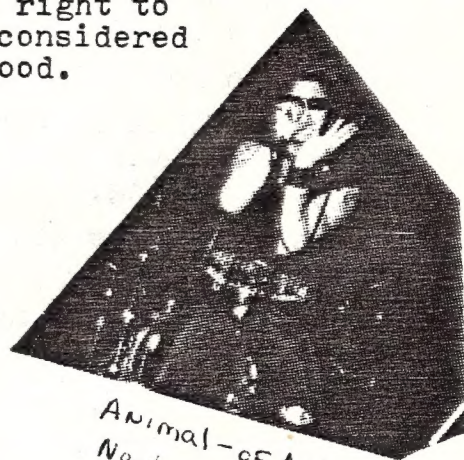
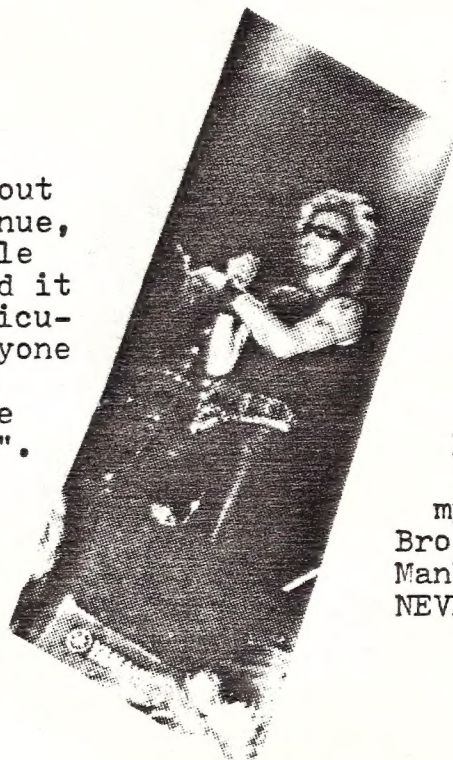
Their music was good, but the band just stood there like a bunch of dead fish. Animal, their lead singer, looked like he just crawled out of some heavy metal mess, and the rest of 'em weren't any better.

They played well, but the attitude was about as much fun as trying to eat a brick wall.

They're just another stuck up British 'Punk' band who think they're too good for American crowds. Well, they're no more punk than old Ronny Reagan. I think they're just another bunch of wankers.

The Subs, on the other hand, were on top form, better than when I saw them in London, last November. It's a shame Steve Roberts quit, but he probably had good reason, though, I can't see why he'd want to play for Wattie and his crew. Charlie Harper looked as sick as ever, but he's got a right to at his age, and all things considered they were pretty damned good.

The worst thing about the gig was the venue, the Ritz is horrible and so is the crowd it draws. At this particular gathering, everyone was running around saying, "Oooh, we're into punk you know".



Animal - of Anti-  
Nowhere League

Pretty sad isn't it. Every time I go there I leave promising myself never to return to Brooklyn's disco stronghold in Manhattan, but obviously I did. NEVER AGAIN.

MARK  
1/2  
544



# MISGUIDED !X!

Interview at the Pep Lounge  
March 14

The Misguided consist of:  
Lyle on drums, Karco on bass,  
Al·x on guitar and Riz on vocals

Wendy: How long has the band been together?

Al·x: six months.

W: Are you all from Long Island?

A: Everyones from Queens, except Lyle whose from Great Neck.

W: How did you get the name The Misguided?

A: We speak the truth in our songs, but in the eyes of businessmen and other evil sorts, we are the Misguided

W: When did you first start playing together?

A: Karco, Riz and myself started the band six months ago, but we had the concept for two years.

W: How did Lyle join up with you?

Karco: We met Lyle at the Dead Boys gig at the Playroom. Drummers were hard to find and we were willing to take anyone.

Lyle: At the Even Worse/Heart Attack gig in August it was officially agreed that I would play with them.  
I'm not a real drummer (What is a real drummer-Ed.)...just fooling around with a drum kit.

Riz: Over the past six months, rehearsing twice a week, he's become much, much better. Most of us haven't had much experience, except Al·x.

W: Who writes most of the songs?

A: Karco and I, but in our most recent songs, Lyle and Riz have been contributing.

W: Could you tell me about some of your songs?

A: State of War is our most popular song.

L: It was played on Noise the Show.

R: Al·x and I wrote it three months ago.

A: It's about the hate on the streets given by outsiders, the mindless violence on the streets.

L: Doomsday on the Chart Remains compilation, recorded for our second demo.

A: The song is about Doomsday, the way things are going nothings going to get better





R: Two of our songs are coming out on the Bad Brains compilation; Media Eye and Individual.

K: The Bad Brains are taping it and then remixing it in California.

W: What are you trying to state in those two songs?

A: Media Eye...

K: ...is about how government...

A: ...manipulates us...

R: ...insults the people's intelligence.

K: Individual is about people trying to be something they're not...

L: Don't be phony. Those are the three songs we have out officially.

W: What are your recording plans besides these compilations?

L: We hope to release our first E.P. in June.

Lyle of the illustrious Damaged Germs



W: What would you say were your major influences?

K: Wire, U.K. Subs

L: the Germs

R: Sham 69

A: Dead Boys

L: The Jam and the Beatles

A: etc., etc...

W: Do you have any plans to play outside the N.Y. circuit?

L: We have a tour of Ohio coming up in April with Heart Attack\* Somewhere mid to end of April we'll be playing at the Freeze theatre in Chicago, and in the Summer we hope to play more extensively, maybe Boston, D.C., Philly and Florida.

R: Hopefully the West Coast.

W: That would be great. Show the L.A. punters some real punks.

Well, that's about it. Thanks for your time and good-luck.

(RECORDED Backstage after their set)

\* SINCE THE INTERVIEW PLANS FOR THIS TOUR HAVE BEEN CANCELLED

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HEART ATTACK

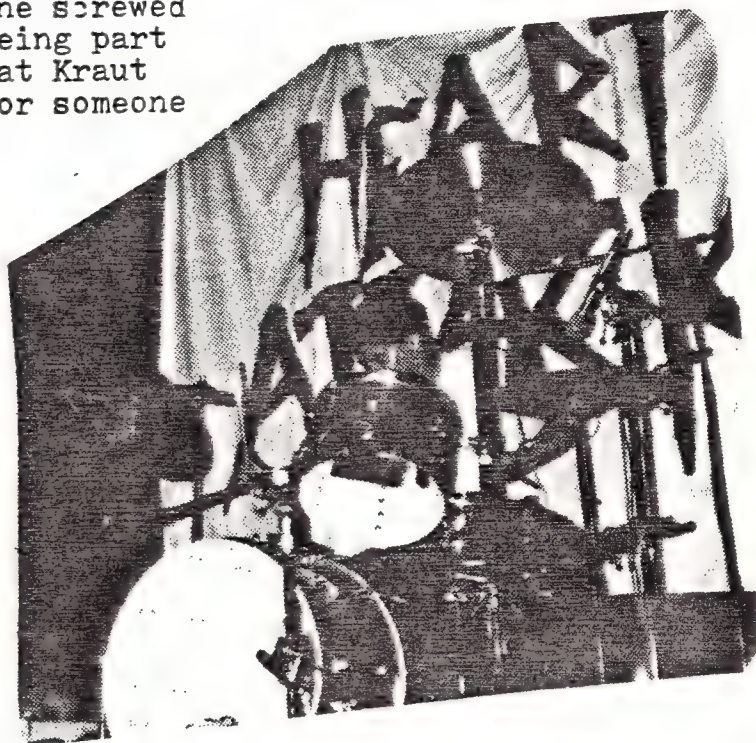
THE NECROS

THE BAD BRAINS

FEBRUARY 27th

The second most important break for New York hard core - since the gig at the Ritz back in December. I missed the Blood Clots, since someone screwed up the guest list, and now being part of the mass of unemployed that Kraut sings about, I had to wait for someone to contact Heart Attack so that I could get in - I have never seen the Blood Clots, so I can't say whether it was to my advantage or not to miss them.

Heart Attack came on next. Their last gig with John, their bass player (a loss which is much lamented by many of us). Despite Jesse's being sick with the flu and his voice being somewhat hoarse, they did one of their best sets ever. (I taped the gig this time and so, had a better chance to decipher their lyrics).



Jesse, as I've already mentioned is a great performer, but lest we forget, if it wasn't for the Sex Pistols there would never have been a Heart Attack/"English Cunts".

As for the rest of their set-I have no complaints -watching Heart Attack on stage is always a great experience. I only mention in passing, that part of punk is not denying your roots once you start to pull ahead - something this new generation of punk should consider, with the Clash's betrayal giving them a prime example of what not to become. I hope that with their new bassist, Heart Attack remains as good as they were that night.





The Necros went on next.  
I saw them once before, last  
June - backing the Stimulators  
and the Circle Jerks (also  
at Irving Plaza) and they've  
improved quite a lot.



Their fast, but most of their lyrics  
are pretty understandable, and though  
not quite as dynamic and exciting as  
Heart Attack, they gave a good perfor-  
mance (see interview in ~~this~~ <sup>NEXT</sup> issue).

The last band to play that  
night was every family's  
favorite, the Bad Brains.  
Lately, the Bad Brains have been  
dowsed with favorable reviews in  
such well-established music papers  
as NME and Sounds, as well as appearing  
in nearly every local fanzine - enough  
already, I say!

I don't deny that the Bad Brains are good musicians,  
but let's face it, they don't excite me. Their  
reggae numbers are great and definitely worth a  
listen, but when they move on to hard core - well,  
I mean loud, fast rules O.K.! - but not when it  
comes out so jumbled as to become a real parody  
on punk - maybe on a slower speed they might be more  
palatable.

Now I know that I'm probably going to get a lot of shit for downgrading  
New York's darlings, but that's how I see it folks - take it or leave  
it.

As for that Saturday night's performance, I stayed for the dummy hanging  
of Reagan, which was one of the night's highlights, but left shortly  
after - if you've seen one Bad Brains gig, well to use a cliché, you've  
seen them all. It was a good night though and I did get a pretty good  
Heart Attack/Necros tape out of it. Who could ask for more?



# AN INFORMAL INTERVIEW AT THE RITZ

(MARCH 5): <sup>4</sup>CHRIS (Nihilistics) + JOHN (EX-HEART ATTACK)

## Part I

Chris: Hello, is this thing working?

Wendy: Yeah, it's working.

John: Say a few words.

J&C: A man's gotta do, what a man's gotta do.

W: This is Mark, he's the other guy who writes

J: How ya doin'? That's Chris from the Nihilistics.

C: We've got a 45 coming out in a little while. Did you know?

W: Could you give us the names of the songs?

C: After Death, Your To Blame, Love and Kisses, Kill Yourself and No Friends.

M: I've met two of the Nihilistics.

C: Yeah, Ron and Mike, their not here now, though. I'm sitting here with John, formerly of Heart Attack. John will you tell us your plans?

J: My plans are to destruct the world and construct a metropolis within Venus.

C: O.K. What do you want me to talk about, really I Don't want to be silly, I want to be serious.

W: O.K. Tell us what your trying to do with your music?

C: What we are trying to do with our music is educate people. I hate to sound like a school teacher.

W: About what?

C: Well, about the world and what's going on..yeah, because people live in a dream world, they all float around in a dream world and stay drunk all the time. You have to realize sooner or later your gonna be thrown out in the street, like I was tonight.

W: What do you think of the hard core scene in New York?

C: I think the hard core scene is good, but a lot of people have bad ideas in their heads when it comes to the hard core scene. They think if they shave their heads and hang around that they're gonna be in. You don't get in that way. You get in by trying to learn a few things I think that comes first. You gotta know what your talking about, when your talking to someone about the government or when you sing about the government you should pretty damn well know what the government is and who's in charge, and know where El Salvador is.

W: What are your influences?

C: I guess you could say the Sex Pistols and even say the early Clash, because when the Clash first started they were a very different band, they weren't a disco band.



CHRIS of the Nihilistics



M: You come from Lindenhurst How did you learn about punk out there?

C: Me and Mike were in high school, like we had really bad attitudes and in '77 when I heard the Sex Pistols album that was it for me.

W: Where did you hear about it?

C: I bought it, I just bought it because, I think I read an interview in some English paper. I read the one that was called "England Screaming", and I had to go pick up the album, and the first time I heard it, like, I had to get rid of every album I had and that was it. I got rid of every album I had and had to listen to it from then on in. 'Cause to me that was music.

M: Really there's no exposure to that music out on Long Island and I just wondered how you became so radical about the music.

C: Well, because that's pretty much the way we were, just nasty bastards and that was the way we got started. Me and Mike were the only people in the high school who did this sort of stuff and I was playing guitar since seventh grade. I've known Mike since six grade. I've known him for eight years now, and me and Mike, one day he came over my house and we were doing songs like, Grandma's are made for kicking ... gotta come to your house when you're not there, gonna toss your kids around by the hair...I know now it sounds like Dead Kennedys, but we were doing it way back when. Just one day he came to my house, he was singing and I was playing guitar and I told him why don't you buy a bass, so he bought a bass and then we had Ronny come over and play the drums and we found that he couldn't play the drums..so..

M: How did you meet Ron?

C: We met Ronny at this place called Legz in Valley Stream. He was walking around in a three piece business suit and a Hitler moustache and he used to be a really sick bastard, he still is a sick bastard, but I think we met him at the Stimulators, the Stims played down at Legz one night and we ran into Ron, literally we ran into him.

M: Where does he live?

C: He lives in Merrick, not far from that place, as a matter of fact. So, we met each other and then we went looking for a drummer. We had one drummer for about six months and he would say stupid things like, "Paul Cook could have been in the Who", or "he could've played for the Rolling Stones". When the time came for our first gig at CBGB's in September he quit a week before the gig, so we gave Troy a call, he lives in Lindenhurst, too. He's seventeen...and we got Troy into the stuff and that was about it.

W: How do people react to you out there?

C: Strange, I don't know, ask John he can tell you.

J: Who is this? Who are these guys? They don't play fast enough. I heard their song and I just said...

C: ...they suck, they suck...

J: ...should I kill my little sister or should I murder my grandmother?

C: They suck, they suck, no...The first time we played at CBGB's it was strange, the kind of reaction they gave us, and really the first time we played in front of an audience was at Max's when they had the Thanksgiving gig.

J: Yeah that was good.

C: Ronny was calling the girls sluts and stuff.

J: In fact the next day we all got invited back. Max's was closing anyway and we were all hard up for the money.



C: Max's was closing and we like cash so we played again and the second night we played it was like everyone was looking at us and they didn't know what to think. They didn't think anything could come out of Long Island like that. Lindenhurst, everyone was saying, what the fuck is Lindenhurst. When we first started playing in New York, we had a big anti-New York feeling. Everyone from New York hated us, except John, formerly of Heart Attack.

J: Thank you, thank you.

C: That's sort of the feeling I got..We weren't from New York and everyone was going, who are these guys?

J: But now they're cool, now they're in with the crowd.

C: Yeah, now we're in and we don't want to be in.

J: Your sucked into society, like everyone else.

C: I wrote a song, the other day, its called 'Your a Sponge' and the words re your a sponge, you absorb everything and you know nothing . Because, the people bounce around like molecules off of each other, they don't want anything. They just want to bounce around. I'm getting sick of it. I :

(To Mark and I) Did you go down to New Jersey?

W: I've been there about twice in my life.

J: You ain't missing much.

C: There was a big scene in New Jersey. I hit someone over the head, and Ron hit him over the head with a microphone stand.

M: Where was that?

C: The Silver Dollar about two or three weeks ago. Because these people came just to fight, they didn't come to hear us. Yeah, they were New Jersey long hairs, and I don't have anything against New Jersey people, but long hairs in general, they came just to fight. They wanted to hit each other and that was about it.

(there was a short break in which I went to answer nature's call. During that time they tried to shock me with all this bullshit on tape - sorry to disappoint you guys, but it was rank amateur -Ed.)

....back to the tape

C: we want to do an open letter to Henry of Black Flag.

C&J: FUCK YOU!!!!!!!

C: That's to Henry of Black Flag. Print it. Because I didn't like that letter he wrote , and people keep putting down Timmy Sommer.

J: Dear Henry, I'm sorry I'm not that athletic.

C: Dear Henry, I'm sorry I'm not an asshole.

J: He's gonna read that and get all mad now. WHO CARES!!

C: He'll start drinking some more beer.

M: Do you want to say anything about Heart Attack?

J: Heart Attack could have been good..and so it goes.

C: Not without John.

J: A man's gotta do, what a man's gotta do. This is gonna be a great two part interview, the first part's gonna be them and the second part's not gonna be printed.

(PART II IN ISSUE NO.3)